

The Princess and The Pirate



ROYCE BOND

TEACHER RESOURCE BOOK

By Royce Bond

THE PRINCESS AND THE PIRATE

BOOK ONE

THE CHRONICLES OF THE KNIGHTS OF KATESCH

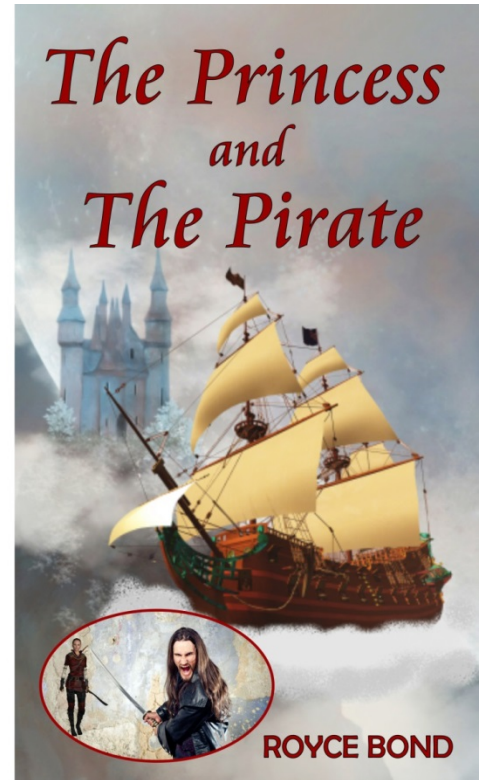
THE PRINCESS AND THE PIRATE

FRONT COVER

PREDICTION.

Look at the following to help predict the subject of the story.

- 1) The Title.
- 2) The colour of the sky/clouds behind the title.
- 3) The castle, set in a white background, but with dark clouds coming close.
- 4) The position of the boat. What does it mean to have it in clouds and not on water?
- 5) What is the male warrior doing?
- 6) Why is his sword drawn, and why is he in front of the female?
- 7) What do you think the story will be about?



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BOOK TRAILER (1)

Watch the Book trailer once and answer the following questions.

<http://www.roycebondaauthor.com/blog.html>

1. How close/different was your prediction to what is revealed in the trailer?
2. What story is the trailer presenting?
- 3) Could the story presented in the trailer happen in the real world? Where? How? When?
- 4) From your predictions and the trailer, what do you think the underlining theme of this book will be?
- 5) How might you have improved this trailer, based on the discussion you've had within your class?

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BOOK TRAILER (2)

Take note of the music the text and the images that are used.

<http://www.roycebondaauthor.com/blog.html>

- 1) What atmosphere is being created and why is this being done? Are there different atmospheres? Why?
- 2) Why do you think the characters are portrayed wearing a mixture of medieval and normal clothes?
- 3) Why is there a change in text colour when Maligor is introduced? Why red?
- 4) Why is there a change in in pace with the visuals and the music when Maligor is introduced?
- 5) Who do you think the man in black is? Why do you say that?
- 6) Who is the female archer? Why do you say that?
- 7) Who are the two men with shields and swords? Why do you say that?

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THE PROLOGUE

Read this to gain some background knowledge of the subject of “The Chronicles” .



1. Is the princess or the pirate a Knight of Katesch? Why do you think that?

CHAPTER ONE

Read the first page only.

SERGIO

1. Make a list of the character traits of Captain Sergio.
- 2) What do his men think of him? Why do you say that?
- 3) Make a list of questions you'd ask Olaf about Sergio.
- 4) What is the author trying to do by presenting Sergio this way?
- 5) What do you think motivates Sergio to go into danger like this?

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CHAPTER ONE

Read the rest of the chapter.

PRINCESS HEPZEBAH

- 1) Make a list of the character traits of the princess.
- 2) What does the herbalist monk think of her?
- 3) What motivates her to do what she does?
- 4) Compare and contrast her to Sergio.
- 5) What sort of character is Draco?
- 6) If you were in Hepzebah's position how would you deal with Draco? Why?
- 7) How would you feel if you were in Hepzebah's position? Why?



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CHAPTER TWO

Read the chapter.

DRACO DARKINIS



1. Read the first three paragraphs. What sort of person Draco?
- 2) Compare and contrast your answer here to your answer to question five in the previous chapter.
- 3) What words has the author used to develop Draco's character in these paragraphs?
- 4) Write another ending for this chapter.
- 5) Identify the different attitudes Draco displayed in this chapter.
- 6) What is your opinion of Draco? Why do you have this opinion?
- 7) What is the relationship between Draco and Maligor? What words show this relationship?
- 8) What do you think will happen between the scorpion and Draco? Why do you predict this?

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CHAPTER THREE

Read this chapter

THE RESCUE



- 1) Write a summary of what happened in this chapter.
- 2) What do you think will happen in the next chapter? Why?
- 3) What would have changed in the story if Hepzebah hadn't taken the short cut?
- 4) What is the author trying to do with the way he brought Hepzebah and Sergio together?
- 5) What problems do you foresee occurring between Hepzebah and Sergio in the future?
- 6) How would you solve the problem of Darkinis' men stealing the medicines?
- 7) Do you think Hepzebah's response to the mercenaries was a good response? Why or why not?
- 8) How did Sergio know there were going to be problems with the mercenaries?

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CHAPTER FOUR

Read this chapter

- 1) Make a list of the instructions Legonin gave to Sergio.
- 2) Is Sergio a real pirate? Why or Why not?
- 3) Why did the author use the word “reverently” when Sergio pulled the tapestry of the dragon back from the window?
- 4) Who is Legonin? If you don’t know, read the Prologue again.
- 5) What do you think Sergio will do with Legonin’s ring? Why?
- 6) What would change if the pirate captain was a woman, and instead of a princess, we had a prince?
- 7) What are the differences between the motives of Sergio and Hepzebah?
- 8) Do you think Legonin’s use of Sergio is a good or bad thing? Why?



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CHAPTER FIVE

Read this chapter

1) Why do you think Sergio is risking his life and the life of his crew?

2) What sort of person is Olaf? Read the first page of the book again to help answer this question.

3) Write a brief description of Sileth from what you've read so far.

4) Look at how Sergio responds to the gift of the bow and arrows. What does this tell you about him?

5) How has the author used the interaction between Hepzebah and Brother Ralf to develop your understanding of Sergio's character?

6) Give this chapter a title.

7) Predict what will happen in the next chapter.



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CHAPTER SIX

Read this chapter

- 1) How does the author disclose more of Hepzebah's character?
- 2) How is Legonin making sure Hepzebah falls in love with Sergio?
- 3) Why would she do this?
- 4) Do you think real life relationship can develop this way?
- 5) Is Sergio laying a net to catch Hepzebah? Why or why not?
- 6) Compare and contrast the responses of Sergio, his men and Hepzebah to the sights and smells of the slum markets.
- 7) What does this sentence mean?

“If luck was with her, then she'd now be behind Captain Sergio. She'd become the hunter and Sergio the prey.”



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CHAPTER SEVEN

Read this chapter

- 1) Summarise in note form what happened in this chapter.
- 2) Predict what you think will happen in the next chapter.
- 3) How does the author use Olaf to give insight into Sergio's character?
- 4) What questions would you ask Olaf?
- 5) Do you think this action sequence could happen in the real world? Why or why not?
- 6) Write a different battle scene where Hepzebah saves Sergio.
- 7) How would you feel if you were in Hepzebah's or Sergio's position? Why would you feel like that?



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CHAPTER EIGHT

Read this chapter

1) What words are used to show Hepzebah's reaction to Sergio being injured?

2) Are Legonin's actions good or bad in this chapter? Why? Should she be allowed to control people as she does?

3) If you were Hepzebah and saw the medicines being taken by mercenaries. Would you have made the same decision as Hepzebah? Why?

In other words, does the good of the one outweigh the good of the many?

4) Look at where Hepzebah lives. Compare this to how she relates to the slum dwellers. When she becomes queen and responsible for the planet, what do you think will be some of her first decisions?

5) If you were in Hepzebah's position, what decisions would you make?

6) Why does she call Sergio a "silly man?"

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CHAPTER NINE

Read this chapter

- 1) Make a short summary of what happens in each section of this chapter.
- 2) What are there three separate themes in this chapter? Compare and contrast them.
- 3) Why did the author choose to set these themes together like this, and in this part of the story?
- 4) Compare and contrast the three main characters in this chapter; Draco, Queen Hibana, Princess Hepzebah.
- 5) Predict what you think will happen to Hepzebah's mother. Why do you think that?
- 6) What motivated Draco? Can you defend his decisions?
- 7) Look at the first sentence about Queen Hibana. What do you know about her character from this sentence?



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CHAPTER TEN

Read this chapter

- 1) How did the ship lift off the river?
- 2) Why did Sergio order his men to keep what happened in the city a secret?
- 3) What powers does the orb have? Think back to previous chapters as well.
- 4) What instructions would you give to someone who wanted to use the orb to move a ship?
- 5) Why would Sergio believe the sailor in the wheel house without question?
- 6) Who do you think Reinhol is? Don't just say he's a dragon.
- 7) What problems could arise with trusting Jashnesh?
- 8) Predict what you think Sergio will do with this fleet at the end of the story.



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CHAPTER ELEVEN

Read this chapter

- 1) Make a list of the events that happened in this chapter.
- 2) Do you think Agmar's plans will work? Why or why not?
- 3) Make a list of questions you would ask Queen Hibana, Agmar, Hepzebah and Ingrid.
- 4) Is there a theme of hope or loss in this chapter? List the words/sentences to prove your statement.
- 5) Using the same characters, create a different plan to kidnap the generals.
- 6) Who is Linnaeus?
- 7) How would you feel if you were Ingrid?
- 8) Why would Maligor employ such a creature as the Kladath assassin, when a normal man could be the assassin?



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CHAPTER TWELVE

Read this chapter

- 1) What does Hibana's army's response say about her as a queen?
- 2) Why is Ragnok especially concerned about Ingrid being on the mountain?
- 3) What were the emotional themes of this chapter? Choose words from the chapter that develop this theme.
- 4) Why would the author develop this theme in this chapter at this time?
- 5) What prior knowledge would you need, to help you fully understand what is happening in this chapter?
- 6) What problems could "The Ten" face in kidnapping the generals?
- 7) What do you think would happen if the generals weren't in their tents?
- 8) If you were in Hepzebah's position, would you have set "The Ten" out where she did? Why?



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CHAPTER THIRTEEN

Read this chapter

1) Why did the author bring in two new characters (Ingrid and Ragnok) at this point in the story?



2) There is a saying in *The Chronicles of the Knights of Katesch* that

“Love wins the battle.”

What do you think this saying means?

3) Are there non-stereotypical characters in this story? Who are they and why did the author include them?

4) What are the main purposes of this chapter? (Don't say one purpose is just to have action)

5) Do you think these events could actually happen? Why or why not?

6) In note form, plan how **you** would have written this chapter.

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CHAPTER FOURTEEN

Read this chapter

- 1) Why do you think these warriors are called farmers?
- 2) Who is the man with the green eyes, the war bow and long sword? Why do you think he is boarding the ship? What will he do?
- 3) Make a list of questions you would ask the female warrior Olaf tried to help.
- 4) What problems may the crew face with this army on board? Think practically.
- 5) Do a quick design of a ship large enough to hold such an army.
- 6) Make a list of the main ideas presented in this chapter.
- 7) Rewrite part of this chapter as if it was written by the female warrior that Olaf tried to help.
- 8) Why did the author choose to describe this army the way he did?



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CHAPTER FIFTEEN

Read this chapter

1) What words did the author use to describe the link between “The Ten” and the Commanders (their husbands)?



2) Why were Maligor’s men suddenly afraid of the Commanders, especially Ragnok?

3) Create a title for this chapter.

4) What is the author revealing about the characters in this chapter?

5) What is the turning point of this chapter and how was it reached?

6) What message is the author presenting in this chapter?

7) How is the language different in this chapter to the chapter where Hepzebah and Sergio fought the mercenaries?

8) Why has the author given Ragnok and Ingrid such important roles in this chapter?

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CHAPTER SIXTEEN

Read this chapter

- 1) Why didn't the author continue with the action seen in Maligor's camp?
- 2) How would you feel if you were Sergio and a dark army called your name?
- 3) Why is the author now introducing two new characters? What do you think he has planned for them?
- 4) Read the conversation between Lin and Sergio.
 - a) Why do you think Lin is crying?
 - b) Does the comment by Lin outlined below apply to our lives? Why or why not?

Great things will happen this day, and we all have our parts to play. I don't know yours and I am not meant to, so also, you don't know mine, and it will stay that way.

- 5) How would you feel if you were Sergio talking to Lin? Why?



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CHAPTER SEVENTEEN

Read this chapter

- 1) Write a short summary of what happened in this chapter in note form.
- 2) Who are the key characters in this chapter?
- 3) What role has Reinhol the dragon played in this story so far?
- 4) What questions would you ask of Reinhol?
- 5) What motivates Reinhol to behave as he does?
- 6) What do you think will happen next? What words or phrases give you this idea?
- 7) Why does Olaf have a different attitude towards going through the blockade now than he did when we first met him?
- 8) What changes would you make to this chapter to improve it?
- 9) Who is the most important character in this chapter? Why? It may not be the one who speaks most.



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CHAPTER EIGHTEEN

Read this chapter

- 1) How does communicating with Reinhol affect the characters in this chapter?
- 2) Compare and contrast Ragnok and Ingrid's meeting with Reinhol, to that of Olaf, Jose, Astrid, and Arneen.
- 3) If you as the reader thought Reinhol was a bad character, how would this change the way you understand this chapter?
- 4) What prior knowledge would you need to participate fully in the rest of this story, considering the change in genre?
- 5) From what you've read so far, what sort of person do you think the author is?
- 6) Once you've answered question five, now decide why you think the author wrote this story. Explore the author's web site to see if you are right. Read his blog. roycebondaauthor.com

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CHAPTER NINETEEN

Read this chapter

- 1) What happened to Hepzebah just after her mother died?
- 2) Write a brief outline for this chapter.
- 3) Why would the ferocity of the dark army shock Linnaeus?
- 4) If the dark army hadn't arrived, what might have been the ending of this story?
- 5) Compose the lyrics for a song to be sung by bards about this battle.
- 6) What changes would you make to this chapter? Why?
- 7) How does this chapter make you feel?
- 8) List the words and phrases that generate these emotions.
- 9) How would the chapter differ if it were told by one of Maligor's men? Write an outline for this new point of view.



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CHAPTER TWENTY

Read this chapter

1) Describe what had happened in the past between Sanchez and Lin.

2) Who was the key character in this chapter? Why do you say that?

3) Make a list of questions you'd like to ask the author about this chapter. On a personal note, chapters 19 and 20 brought tears to the author's eyes when he wrote them.

4) What may have happened if Lin didn't appear? How would you have written this chapter if Lin wasn't there?

5) Do you think Sanchez's excuse that he was just following orders is a just excuse for what he did? Why or why not?

6) What is the main message in this chapter?

7) What do you think Sanchez is thinking? Why?



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CHAPTER TWENTY -ONE

Read this chapter

1) Compare and contrast Ragnok and Ingrid's experience with that of Olaf, Jose, Astrid and Arneen's experiences with Reinhol.



2) Astrid and Arneen had wanted to fight Maligor's army, now their lives have taken a different direction. Do these sorts of changes in life directions happen in real life? What are some ways we can deal with them?

3) How do you feel when you have questions that can't be answered immediately? What can you do to make this situation easier?

4) Look at the picture on this page. Why do you think the author chose this image for this chapter?

5) List the words and phrases that describe the presence of Reinhol.

6) Who is the main character in this chapter? Why do you say that?

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CHAPTER TWENTY -TWO

Read this chapter

- 1) Why did Reinhol absorb them?
- 2) Write a quick outline for this chapter.
- 3) Make a list of questions you would like to ask Reinhol. Now act as if you are Reinhol and answer these questions.
- 4) Look at their plan. What could go wrong with it?
- 5) Create your own plan for destroying this ship from inside.
- 6) What is the purpose behind this chapter?
- 7) Make a list of the interesting and tricky words. What are their meanings? What words could you use instead of them?
- 8) Is this chapter linear, going from one point to the next, or does it diverge? Give reasons for your answer.
- 9) Why would the author have written this chapter in this way?



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CHAPTER TWENTY -THREE

Read this chapter

1) How can you use strength against weakness and weakness against strength in your everyday life? (This is an actual German Long Sword technique)



2) What does Lin mean that by the end of that day Maligor would know that he was a dead man walking?

3) How could denying your emotions change you as a person?

4) What does the author mean when he says that words can't express emotions?

5) You saw how Sergio's crew's emotional response to the storm differed from the Wind Walker's emotional response. Do we see similar differences between different cultures around us? (This isn't about storms).

6) Why did the author include this storm scene in this chapter?

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CHAPTER TWENTY -FOUR

Read this chapter

- 1) Write up an outline of the plan to sabotage Maligor's space craft.
- 2) How successful do you think this plan will be? Why do you say that?
- 3) Predict what will happen with Ragnok and Ingrid.
- 4) What questions would you ask captain Alfonso Demetree Lagoss?
- 5) Now, pretend you are this captain and answer your own questions.
- 6) Why did the author bring in these new characters here? Is it a good thing to bring in new characters at this stage in the story? Why or why not?
- 7) If you were Ragnok or Ingrid what feelings would you have as you headed for the command centre? Why would you have these feelings?

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CHAPTER TWENTY –FIVE

Read this chapter

- 1) Write a three sentence summary of this chapter.
- 2) Why do you think Reinhol wants humans involved in fighting Maligor when he can do so much damage to space ships himself?
- 3) Why did the author create the interrogator to look like he did? The reason can be found in last century's history.
- 4) What words would you use to describe an interrogator who uses torture? Write a sentence to describe this character of yours. Is torture acceptable in any circumstance? Why or why not?
- 5) If you were the captain of Maligor's ship, how would you have gotten information from prisoners?
- 6) What are Ingrid, Ragnok, and Olaf feeling? What words or phrases are used to describe those feelings?
- 7) What did you feel when Reinhol appeared and began the rescue of Ingrid and Ragnok?

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CHAPTER TWENTY –SIX

Read this chapter

- 1) Describe what happened to Sa-ssha's dive bomber.
- 2) Predict who will be the two people to enter the damaged frigate. Why did you pick them?
- 3) What could go wrong with their plan? What solutions could they find to these problems you have listed?
- 4) Apart from this being in space, compare and contrast the plans for this battle and those for kidnapping Maligor's generals on Hibana's planet.
- 5) Create your own plan for attacking Maligor's armada.
- 6) When looking at this chapter, you decide what are the author's own values, interests, and beliefs. Justify your answers with reference to the text.
- 7) How has what you have previously read in this novel shaped your attitudes towards the characters and their actions in this particular chapter?

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CHAPTER TWENTY –SEVEN

Read this chapter

1) When the author used the words, Stars shone like fierce diamonds in the void above them, what was he saying? Look at the next sentence for help.

2) How can silence speak more than words?

3) Answer this question from the text (just before Ragnok and Ingrid meet Ehad).

But if it is in a memory, how it could have been something that happens in the future?”

4) Was Olaf’s reaction almost losing Astrid a good reaction to have? Do people react impulsively like this today? Are impulsive reactions good or bad? Why or why not?

5) What was another way Olaf could have responded?

6) Why did the author bring in Ehad and the two new missions? Think about the next book in this series, not only what’s happening here.

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CHAPTER TWENTY –EIGHT

Read this chapter

1) How did Maligor seal his own fate by sending the assassin to kill Hibana?

2) Think of the next book. What may Lin be referring to in the underlined comment?

“Yes,” replied Ingrid. “It’s an antidote for the Lardoth poison.”

“Good,” nodded Lin, “very good. Now I know where to take him.”

3) Read the comments by Lin about the Prophecy. What is he referring to?

4) There is an image of a mountain range, jutting jagged into a storm filled sky, which keeps on appearing in this story. Where do you think this mountain range is?

5) Why is it so important that it has become a recurrent image or symbol?

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CHAPTER TWENTY –NINE

Read this chapter

- 1) If the maid hadn't seen the mercenaries, how might this story have ended?
- 2) Who was the old woman with the meat cleaver?
- 3) Write a different ending for this chapter.
- 4) Which scene did you really like in this chapter? Why did you like it?
- 5) If you were writing a newspaper report on this chapter, how would the structure change?
- 6) How does the author use the people's actions to reveal Hepzebah's character?
- 7) How would you feel if you were in Hepzebah's position? Why would you feel that way?
- 8) How are the actions/scenes sequenced in this chapter? Do they naturally flow in order? Give some examples to prove your thoughts.
- 9) What meaning does the author want you to get from this chapter?

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CHAPTER THIRTY

Read this chapter

- 1) What does Hepzebah say and do in this chapter to show that she is similar to Sergio?
- 2) What scene in this chapter brings some comic relief?
- 3) What is the dominant theme of this chapter? Why do you say that? Use text examples.
- 4) Rewrite the fight scene between Hepzebah and Theocus, only use a different animal/ fantasy creature as a guardian.
- 5) If Draco had decided to hide in the Great Forest, how could the story then end?
- 6) If you were in Hepzebah's position, how would you have dealt with Draco?
- 7) How does the way Hepzebah deals with Draco reflect on her mother Hibana?
- 8) By now, you know what Hepzebah is like. Would Draco get a fair trial on her planet? Why or why not?

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CHAPTER THIRTY-ONE

Read this chapter

- 1) How does Sergio intend to protect Hepzebah's planet and punish Maligor?
- 2) Predict what may happen with the agreement between Sergio and Jashnesh.
- 3) Is it wise to steal Hepzebah's ring and replace it with a fake? Why or why not?
- 4) Predict how Hepzebah will react to Sergio's plan if she finds out.
- 5) If you were in Sergio's position what would you do? Why would you do that?
- 6) Why has the author made a point of reinforcing the concept of the blood oath between the Wind Walkers and Sergio?
- 7) What weaknesses in Sergio's character does this chapter reveal?
- 8) What are Sergio's motives? Do they justify his actions?

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CHAPTER THIRTY-TWO

Read this chapter

- 1) Why was Hibana's casket the same as her soldier's?
- 2) Why do you think Hepzebah's culture considered the dead to be fortunate?
- 3) Why did the Gate of memory only open outwards?
- 4) Why does the author take a whole chapter to describe the funeral scene in a book filled with action?
- 5) Why did the author mention a princess in need of help against the Dagaroth at this late point in the story?
- 6) What should Sergio have done rather than steal Hepzebah's ring?
- 7) Predict what will happen next. Remember the Wind Walker's Blood oath to Sergio.

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CHAPTER THIRTY-THREE

Read this chapter

- 1) Did Sergio do the right thing planning Hepzebah's future?
- 2) What were Sergio's motives? Were they good, bad, or neither?
- 3) Who do you think made Jashesh order Sergio's hands to be released? Justify your answer.
- 4) What are the main themes of this chapter?
- 5) Write a different ending for this chapter. How would your new ending affect the next book in the series?
- 6) What piece of action or scene in this chapter would you like to use in your own writing? Justify your choice.
- 7) How has the relationship between Sileth and Sergio changed? List some examples from the whole story to justify your statement.
- 8) After you've finished this novel, would you read the next one in the series? Why or why not?

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CHAPTER THIRTY-FOUR

Read this chapter

- 1) How has Sergio's experiences before he met Hepzebah affected his decisions regarding Hepzebah?
- 2) In most books with romance, the emotional conflict between the two characters comes in the middle of the book. Why has the author put the emotional conflict at the end in this book?
- 3) Why does Sergio plan to get his ships before Hepzebah's ring?
- 4) How would you have written this chapter?
- 5) What may interfere with Sergio's plans?
- 6) What does the author want to reader to learn from Sergio's and Hepzebah's conflict?
- 7) How would you feel if you were in Sergio's position?
- 8) Are there any stereotypes in this chapter? What are they?

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CHAPTER THIRTY-FIVE

Read this chapter

- 1) Will Lin die?
- 2) Who is the unconscious teenager?
- 3) Why do you think he is unconscious?
- 4) How will Hepzebah help him?
- 5) Why did the author finish the story at this point?
- 6) Write your own finish.
- 7) Make a list of the questions you'd like to ask the author. Share them with your class.
- 8) Now, see if you can answer the questions in a class discussion.

AUTHOR PROFILE

Royce is a published author and retired primary school teacher with twenty-two years of experience, teaching disadvantaged and troubled students.

He has a strong commitment to education that has continued into his retirement.

He published his first book, *Kitchen Science*, with Ashton Scholastic after he won the prestigious National B.H.P. /C.S.I.R.O. Science Teacher's Award. This book was used in schools throughout Australia, New Zealand, South East Asia, and in some schools in South America.

He has since published three children's science books, two of which have been translated into Chinese and Korean.

Royce has also published 7 teacher reference books as well as dozens of magazine articles. He has worked as a freelance newspaper columnist.

Since his retirement, he has changed his writing to fantasy novels, aimed at readers from upper primary school to upper high school.